

All About Me Flip Book

About this Project

The flip book will give students an opportunity to portray their classmates in their own unique style as they take turns posing and drawing one another. Using the following reproducible as a guide for feature placement, each student will draw five to eight portraits. Students will colour the drawings, staple them and cut the pages into horizontal sections. Flipping the sections will create dozens of new and amusing faces. The students will learn about symmetry and facial expression. Drawing from life will help them develop hand—eye coordination and improve their observational skills. Showing different types of portraiture will help students understand that a portrait doesn't have to look 'real' to be good. In fact, the more stylised or amusing their drawings, the more entertaining their flip books will be.

Before you Begin

Make one copy of the Portrait Template for each child. Tape a template on each desk. Push 6 to 8 desks together so that two students are always facing each other. Prepare a sample flip book for demonstration. Show examples of different types of portraiture.



Draw the Portraits

1. Show students the templates on their desks and explain how it should be used:
 - The face is symmetrical. The vertical guideline divides the face in half and it should go through the nose and mouth. The eyes should be placed on either side, an equal distance apart.
 - The horizontal lines divide the face into the sections that are flipped. Draw the features in the sections marked. Ears can be placed between the second and third sections.
 - Remind students the oval outline of the face is just a guide—some faces will be rounder or squarer and the shape of the jaw or chin will vary.
2. Distribute copy paper, pencils and erasers. Ask students to place a sheet of paper over the template, align it with the corners and tape it to the desk. They should be able to see the template through the paper as a guide.
3. Assign students sitting on one side of the desk arrangement as 'models' and those on the opposite side as 'artists'. Have the models make an expression they can hold for five minutes. The artist should outline the models' features lightly—further detail and colouring will be carried out later. Allow them five minutes to complete the drawing and then they can switch roles.
4. Once the first drawing is complete, remove it and tape a new sheet of paper over the template. Have the students move one seat to their left so they are facing a different classmate.
5. Repeat steps 3-4 until each student has done at least five drawings. They can then colour in their portraits.

Materials

For each student:

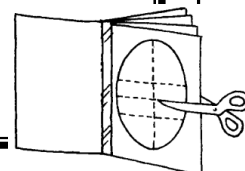
- Portrait Template
- 5 to 8 sheets copy paper
- Masking tape
- Pencil and eraser
- 30 cm x 45 cm coloured construction paper
- Two 2.5 cm x 30 cm construction paper strips—binding strips

To share:

- Markers, crayons or coloured pencils
- Glue sticks
- Scissors

For teacher:

- Standard or long reach stapler



Make the Flip Book

1. Give each student a sheet of the coloured construction paper for a cover and matching binding strips. Arrange the drawings in the order students want them to appear, putting aside their favourite for the cover. Put the template on top of the drawings and staple the pages between the binding strips.
2. Have students fold the cover sheet in half. Place the bound drawings inside, centred from top to bottom. Staple the top and bottom of the binding strips to the back cover. Have students cut out the cover portrait and glue it to the cover. Add a title and the student's name.
3. Have students fold the pages back against the binding, one at a time, scoring each page sharply with their fingernail. Then press all the pages back into place. Cut all the pages together along the horizontal guidelines up to the binding. Then pull or cut the template away from the binding. Flip the pages to create dozens of different faces!

Name: _____

Class: _____

All About Me Flip Book Template

